



## Kris Rudolph

www.kcandy.com  
Kris@kcandy.com

### EXHIBITIONS

---

- 2013 Gallery Project *First Contact* (installation), Ann Arbor, MI
- 2013 LCVA (Lenawee Council for the Visual Arts) *Promise of Light* LCVA gallery, Adrian, MI
- 2012 *Adrian First Friday: Think Small* (installation), Adrian, MI (solo)
- 2011-12 *13TH Annual Collage, Digital & Mixed Media Online International Art Exhibition* (collage), NE (juried)
- 2011 *5<sup>TH</sup> Annual University of Michigan Alumni Show: Things that Move*, Ann Arbor, MI
- 2009 *17<sup>TH</sup> Annual Fine Arts Exhibition (photography)*, Canton, MI (juried)
- 2009 *The Dyning Room*, Eastern Michigan University IGG Gallery (installation), Ypsilanti, MI (solo)
- 2009 *4<sup>TH</sup> Annual Cherry Hill Art Fair*, Canton, MI
- 2009 *12<sup>TH</sup> Annual Art Celebrating The Cancer Journey* (fibers), Coupeville Arts Center, WA
- 2009 *AMA Exhibition*, Riverside Arts Center Gallery (installation), Ypsilanti, MI
- 2009 *Eastern Michigan University Graduate Show*, Ford Gallery (collage), Ypsilanti, MI (juried)
- 2008 *Eastern Michigan University Graduate Show*, Ford Gallery (collage), Ypsilanti, MI (juried)
- 2008 *Eastern Michigan University Ford Hall Show*, Ford Hall (installation), Ypsilanti, MI (solo)
- 2007 *45<sup>TH</sup> Annual Ann Arbor Film Festival After Party*, Firefly Club (installation), Ann Arbor, MI (solo)
- 2007 *Eastern Michigan University Graduate Show*, Ford Gallery, Ypsilanti, MI (juried)
- 2007 *Eastern Michigan University Ford Hall Show*, Ford Hall, Ypsilanti, MI (solo)
- 2006 *Ann Arbor Art Center Off The Wall Show*, (painting), Downtown Ann Arbor, MI
- 2006 *Ann Arbor Art Center Faculty Show*, (metalsmithing), Ann Arbor, MI

### LECTURES

---

- 2013 Adrian College, *Portfolio by Design II* (honarium recipient)
- 2012 Adrian College, Photoshop Tutorial Workshop for ASA Day (Art/Scholarship/Achievement)
- 2012 Adrian College, *Portfolio by Design* (honarium recipient)
- 2011 University of Michigan, Arts Engine, *Repurposing our Consumption*
- 2006 ASM International (The Materials Information Society) *Mokume Gane & Casting*

### ARTICLES AND REVIEWS

---

- John Cantu, "Entertaining Gallery Project Exhibit Explores Idea of Extraterrestrial Life" *AnnArbor.com*, March, 2013.
- Jessica Brent, "Kris Rudolph's The Dyning Room." *EMYou the Magazine*, May 2009 pp. 11-12.
- A.W., Ailing art. *Current Magazine*, May 2009, p 52.
- Alyssa Eckles, "EMU student explores pain of cancer in exhibit." *Eastern Echo*, May 12, 2009, pp. 8, 12.

### AWARDS

---

- 2013 Honarium recipient, Adrian College, Noon Talks, *Portfolio by Design II*
- 2012 Honarium recipient, Adrian College, ASA Day (Art/Scholarship/Achievement)
- 2012 Honarium recipient, Adrian College, Noon Talks, *Portfolio by Design*
- 2011 Special recognition award, *13<sup>TH</sup> Annual Collage, Digital & Mixed Media International Art Exhibition*
- 2008 Collins Medal for Excellence in Graduate Assistantship Finalist
- 2008 Winner of the Anton Brenner Scholarship
- 2007-08 Winner of the Dorothy Lamming Scholarship
- 2000 Winner (group) U of M Tagge Award for Industrial Design
- 1999 Mixed Media Arts International Finalist

## COMMUNITY INVOLVEMENT

---

- Reviewed BA candidates, Concordia College, May 2009
- Curator for Robert L. Bailey Solo Exhibition, Ford Gallery, Ypsilanti, MI, June 2008
- Assistant to Ryan Molloy, Design Instructor, Fall 2008
- National Professional Association for Design (AIGA) member, 2006-present
- The University of Michigan Alumni Association lifetime member, 2000-present
- National Professional Association for Design (AIGA), 2006-present
- AIGA; Detroit Chapter, Director of Communications, 2011
- College Art Association (CAA), 2009-2011
- President of the Art Masters Association at Eastern Michigan University (EMU AMA), 2008-2009
- President of University of Michigan student chapter Industrial Design Society of America (IDSA), 1999-2000

## EXPERIENCE

---

### **Retail Sales Specialist, Apple Inc. Novi, MI — Oct. 2009–Present**

Create and develop a series of initiatives to cultivate team camaraderie.

- Design and maintain a blog where co-workers share creative pursuits and events.
- Design and maintain copy of a monthly internal newsletter.
- Revitalization of an internal program offering after-hours sales training.
- Coordination, within a small team, to orchestrate a Talent Show.

Assist in improving day-to-day operations within a team environment of over 100 employees.

- Instruct and facilitate group workshops, classes and private on location training.
- Provide open communication and peer mentorship for seamless hand-offs.
- Heighten consumer knowledge to Mac “OSX” and mobile “iOS” software and hardware.
- Insure brand consistency and customer experience through proper visual standards.

### **Adjunct Graphic Design Professor, Adrian College Adrian, MI — Aug. 2011–April 2013**

Managed and provided art direction in groups ranging from 6-13 students.

Designed and maintained worksheets posted to proprietary software.

Created and developed web blogs and curriculum using Adobe CS Suite Creative Software.

- Web Design (Dreamweaver, HTML)
- Digital Imaging (Photoshop)
- Graphic Design I (Illustrator / InDesign)
- Graphic Design II (Illustrator/InDesign)

### **Graphic Designer, Campus Life Department, Eastern Michigan University Ypsilanti, MI — June 2006–May 2009**

Created print and web design projects, using Adobe CS Premium Creative Software.\*

- Crafted publications, following printer specs, mitigating added set-up costs.
- Layout of posters, flyers, brochures, books, calendars and tri-folds under tight deadlines.
- Gathered and/or shot photographs for print events and web advertising.

Improved workflow and assisted the director in managing projects and staff.

- Created an organizational system for filling and filing work orders for quick turn-around.
- Worked with surrounding departments to insure proper copy and brand identity specs.
- Executed design jobs and coordinated yearly training for new designers.

\* Larger projects included:

- The yearly 96-page *EMU Student Involvement Guide* (smart bound book), 2007-2009
- MLK Jr. Day campaign identity (brochures, T-shirts, posters and pamphlets), 2007
- Bathhouse monthly lecture series (posters), 2006-2008
- Wikipedia monthly lecture series (posters), 2007-2008
- Fusion yearly orientation identity (brochures, foldouts and signage), 2006-2007
- Eastern Idol Performances materials (logo, identity, brochures and signage), 2007
- Women's History Month (poster), 2007
- Winter semester yearly calendar (foldout poster), 2007
- Ira Glass / Ypsilanti Public Library Event (poster and flyers), 2006

**Continuing Education Jewelry & Metalwork Instructor, Ann Arbor Art Center  
Ann Arbor, MI — Sept. 2004 – Sept. 2006**

Increased demand and doubled registration within the jewelry program

- Expanded introduction and advanced jewelry programs increasing revenue for other programs.
- Designed teaching curriculum and worksheets.
- Added three classes: stone setting, sculptural metalwork and hollow box construction.
- Created a 15% cost savings by pre-ordering and maintaining classroom supplies in bulk kits.

**EDUCATION**

---

**MFA, Eastern Michigan University, Ypsilanti, MI — Graphic Design (Installation Design)  
Magna Cum Laude**

**BFA, The University of Michigan, Ann Arbor, MI — Industrial Design (Product & Exhibit)  
Cum Laude**